

## Preliminary Program

### Workshop “Environment Meets Performance: Current Research in Transnational American Studies”

28 – 30 September 2017

U Regensburg, Altes Finanzamt – Room 319; Landshuter Str. 4, 93047 Regensburg

#### Thursday, 28 September 2017

##### 5:00 Workshop Opening

##### Welcome

**Timo Müller, Birgit Bauridl, Pia Wiegink** (Conference Organizers)

**Udo Hebel** (President, University of Regensburg)

**Volker Depkat** (Dean, School of Languages, Literatures, and Cultures)

##### Keynote Lecture

**David P. Terry** (Louisiana State, Baton Rouge): Of Priuses and Harleys:  
Performance, Belonging, and the Cultural Ecology of Climate Change

Chair: **Pia Wiegink** (Mainz)

##### Reception

*Dinner*

#### Friday, 29 September 2017

##### 9:30 – 10:45 Panel 1 – Traditional Papers

**Pia Wiegink** (Mainz): Celebrating Freedom: Antislavery Events as  
Transnational Cultural Performance (“Cultural Performance”)

**Sonja Frenzel** (Düsseldorf): Creating Environment/s: Ecopoiesis and Kate  
Tempest’s Spoken-Word Performances (“Environmental Crisis”)

Chair: **Johanna Hartmann** (Augsburg)

*Coffee Break*

### **11:15 – 12:30 Panel 2 – Traditional Papers**

**Gyorgy Toth** (Stirling): American Indian Performances of Transatlantic Environmental Sovereignty in the Late Cold War

**Beate Neumeier** (Köln): Environment and Indigenous Performance Cultures: *Marrugeku* Dance Company in Australia

Chair: **Ingrid Gessner** (Regensburg)

*Lunch*

### **2:15 – 3:30 Panel 3 – Discussion Statements**

**Florian Weinzierl** (Regensburg): Cleaning up the Savanna: Environmental Performances Inside and Outside *The Lion King's* New Amsterdam Theater (“Cultural Performance”)

**Claudia Trotzke** (Regensburg): “The Unhealthiest City in America”: On Interconnections of Health, Performance, Environment (“Cultural Performance”)

**Andrea Zittlau** (Rostock): Eco-Curious, Eco-Sensual, Eco-Sexual: Annie Sprinkle’s and Beth Stephen’s Environmental Concern (“Cultural Performance”)

Chair: **Hubert Zapf** (Augsburg)

*Coffee Break*

### **4:00 – 5:00 Panel 4 – Discussion Statements**

**Frederike Offizier** (Potsdam): Performing Disaster—Performing Security (“Cultural Performance”)

**Sonja Schillings** (Gießen): Earth and Bomb: A Dilemma (“Environmental Crisis”)

Chair: **Susanne Leikam** (Regensburg)

### **6:00 Interdisciplinary Encounters**

**Michael Bodensteiner** (Center for Chemical Analysis, Regensburg)

*Dinner*

**Saturday, 30 September 2017**

**9:30 – 10:45 Panel 5 – Traditional Papers**

**Nassim Balestrini** (Graz): Communicating Transnational Climate Change in the Theater (“Cultural Performance”)

**Johanna Hartmann** (Augsburg): Pageantry as Embodied Form of Political Dissent and Ecological Awareness (“Environmental Crisis”)

Chair: **Katharina Matuschek** (Regensburg)

*Coffee Break*

**11:15 – 12:30 Roundtable “Environment Meets Performance”**

Chair and Introductory Statement:  
**Ute Berns** (Hamburg)

Co-Panelists:  
**Leopold Lippert** (Salzburg)  
**David Terry** (Louisiana State)  
**Hubert Zapf** (Augsburg)

*Lunch*

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*Joint event of:*

DFG Research Network “Environmental Crisis and the Transnational Imagination”  
([www.uni-augsburg.de/environment](http://www.uni-augsburg.de/environment))

DFG Research Network “Cultural Performance in Transnational American Studies”  
([www.performance.ur.de](http://www.performance.ur.de))

in cooperation with the Regensburg European American Forum  
(REAF; [reaf.ur.de](http://reaf.ur.de))

*Organization*

Timo Müller (Regensburg), Birgit M. Bauridl (Regensburg), Pia Wiegink (Mainz)  
&  
Regensburg European American Forum (REAF)

The workshop is open to interested guests. No workshop fees. Registration required by 15 September 2017. Please email: [reaf@uni-regensburg.de](mailto:reaf@uni-regensburg.de)