



**Teaching American Cultures at the Beginning of a New Century:
Current Trends and Future Directions**

Fortbildungslehrgang Nr. 71/282 vom 10.11. – 12.11.2006

TAGUNGSORT: Akademie für Lehrerfortbildung und Personalführung
89407 Dillingen a. d. Donau

LEITUNG: SID Gerhard Finster
Akademie für Lehrerfortbildung und Personalführung Dillingen

LEHRGANGSBEGINN: Freitag, 10.11.2006, 15.00 Uhr

LEHRGANSENDE: Sonntag, 12.11.2006, 12.30 Uhr

AMTLICHE VERPFLECHUNG: **Beginn:** 10.11.2006 mit dem Mittagessen ab **12.30 Uhr** bis **13.30 Uhr** (spätere Essensabgabe leider nicht möglich)

Ende: 12.11.2006 mit dem Mittagessen um **12.00 Uhr**

VORLÄUFIGES PROGRAMM:

Freitag, 10.11.2006

13.30 Uhr
(Rezeption)

15.00 Uhr
(AULA)

16.00 Uhr
(Akademiekeller, Cafeteria)

Registration
(No Registration for Sessions necessary!)

Conference Opening and Welcome
Gerhard Finster

Greeting Remarks:
Patricia Guy, Consul for Public Affairs
U.S. Consulate Munich

Opening Remarks:
Major Developments in American Studies and the Teaching of American Cultures
Udo Hebel, Regensburg

Coffee / Tea

16.30 Uhr
(AULA)

18.00 Uhr
19.30 Uhr

(Akademiekeller)

Samstag, 11.11.2006

09.00 – 10.30 Uhr
(AULA)

10.30 Uhr
(Speisesaal)

11.00 – 12.30 Uhr

12.30 Uhr

14.00 – 15.30 Uhr

15.30 Uhr

(Akademiekeller, Cafeteria)

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Plenary Lecture:
California: Political, Social and Cultural Trendsetter in the USA
Stephan Bierling, Regensburg

Dinner

Film showings (*Syriana*, *The Constant Gardener*, *L.A. Crash* etc.)

Informal Get-Together

Plenary Lecture:
The American Dream: New Approaches to an Old Topic
Peter Freese, Paderborn

Coffee / Tea

Parallel Workshops:

Native Americans on the Screen in Transatlantic Perspective
(e.g. *Dances With Wolves*, *Last of the Mohicans*, *Smoke Signals*)
Karsten Filtz, Regensburg

Americanization, Globalization and Individual Identity:
A Study of *The Constant Gardener* (book and film) and *Syriana*

John Dean, Versailles

The Multicultural Origins of American Popular Culture
Frank Couvares, Amherst

American TV Series: Form and Formula from the 1950s Until Today
Peter Schneck, Munich

Lunch

Parallel Lectures:

"The Browning of America?" Chicanos in the American Cultural Imagination
Mita Banerjee, Siegen

American Culture in a Multicultural World
Frank Couvares, Amherst

Coffee / Tea

16.00 – 18.00 Uhr

Parallel Workshops:

American Ideologies and Icons in Paintings and Photography

Udo Hebel, Regensburg

Media Terror: The Reflection of Terrorism in American Culture and Literature

Peter Schneck, Munich

“We’ve existed long enough as Hollywood Indians”:

Chris Eyre’s Movie *Skins* (2002) in the EFL Classroom

Karsten Fitz, Regensburg

American Youth Cultures from 1900 Through 2006 – Ways and Means to Analyze and Teach ‘America’s Oldest Tradition’

John Dean, Versailles

Computer Geeks and Hooded Criminals: Interethnic Coalitions in Multiethnic America

Mita Banerjee, Siegen

18.00 Uhr

Dinner

20.00 Uhr

(AULA)

HOLY SH*TI Stories from Heaven and Hell

(Janice Perry focusses her internationally acclaimed social satire skills on western spiritual tradition – very entertaining)

Janice Perry

Sonntag, 12.11.2006

09.00 – 10.30 Uhr

Parallel Lectures:

Recent U.S. American Fiction and Drama – Survey and Recommendations for the EFL Classroom

Udo Hebel, Regensburg

“From Melting Pot to Multiculturalism” or How to Teach the History of Immigration to the United States of America in the Advanced EFL Classroom

Peter Freese, Paderborn

“In God We Trust”: The Unique History and Current Role of Religion in the United States Today

Britta Waldschmidt-Nelson, Munich

10.45 Uhr

(AULA)

Panel Discussion:

Teaching American Cultures: Current Trends and Future Directions

(e.g.: Patricia Guy, Udo Hebel, Peter Freese, John Dean, Frank Couvares, Gerhard Finster)

12.00 Uhr

(AULA)

Closing Remarks

End of Conference

Dinner