

Regensburg European American Forum (REAF)

INTERNATIONAL COURSE ANNOUNCEMENT

Critical Black Studies: From the Rise of Hip-Hop to the Post-Obama Era

Hauptseminar / Cultural Studies Advanced—Summer Term 2017

Prof. Dr. Jeannette Eileen Jones

Associate Professor of History and Ethnic Studies, University of Nebraska-Lincoln

Located in the academic field of Black Studies, this course draws from both 'traditional' and 'newer' fields of study such as: history, political science, anthropology, literature, sociology, art history, music, religious studies, communications/media studies, sexuality studies, gender studies, queer studies, women's studies, and hip-hop studies. Although these fields fall within the canonical disciplines of the arts, humanities, and social sciences, Black Studies also encompasses inquiries in the natural and physical sciences. However, this course will focus on the arts, humanities, and social sciences as modes of inquiry into black experiences in the post US Civil Rights Era. While the major focus is on black experiences in the United States, the course will also explore other Black Diaspora experiences and 'Transnational Blackness.' Of particular concern for this course are the critical conversations taking place in the field as scholars debate the current state and future of Black Studies.

Credit: MAS/MEAS/BA/LaGym—as *Hauptseminar* OR Cultural Studies Advanced. **Requirements:** Course requirement: two presentations. Credit requirements: course writings/project work (10-15 pages total for *Hauptseminar*; 8-10 pages total for Cultural Studies Advanced). **Registration:** Please email: american.studies@ur.de by **24 April 2017**. Max. 15 course participants—course places will be awarded in order of registration.

Course Schedule:

30 May 2017, 6:30-8pm, ZH 5

12 July 2017, 2-6pm, ZH 6

13 July 2017, 10am-12, ZH 6

19 July 2017, 2-6pm, ZH 6

20 July 2017, 10am-12, ZH 6

26 July 2017, 2-6pm, ZH 6

27 July 2017, 10am-12, ZH 6

01 August 2017, 9am-1pm, ZH 6

02 August 2017, 9am-1pm, ZH 6

Professor Jones's seminar is sponsored by the *Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft und Kunst* as part of a special program for fostering international networking between Bavarian universities and leading academic institutions abroad. The program offers students at the University of Regensburg a very unique opportunity to participate in international scholarly exchange and to experience international learning and research on their home campus. The Regensburg European American Forum feels proud and privileged to welcome Professor Jones as our special guest this summer semester.



Jeannette Eileen Jones is Associate Professor of History and Ethnic Studies. She is a historian of the United States, with expertise in American cultural and intellectual history, transnational history, and African American Studies. Her research explores the role of race in shaping American cultural and intellectual discourse and production, focusing on the ways in which "race" as a popular and scientific category operated as a potent signifier of difference—cultural, biological, social, and political—in late nineteenth and early twentieth century America. She is the author of *In Search of Brightest Africa: Reimagining the Dark Continent in American Culture, 1884-1936* (Athens, Georgia: The University of Georgia Press, 2010). She is currently working on her next book project, *America in Africa: U.S. Empire, Race, and the African Question, 1847-1919* and a digital project "To Enter Africa from America: U.S. Empire, Race, and the African Question, 1847-1919."