

Newsletter "Beyond Canon" – February 2020

Dear Fellows and Friends,

We hope that you spent relaxing holidays and had a wonderful start into the New Year! During the last few weeks, we have been working on our Centre's schedule for the next few months, filling all the slots in our Fellows' Brunches until September already – so if you want to read a paper next autumn/winter, please let us know soon!

Apart from upcoming events, new publications, and information about our Centre, we are introducing a new section in our newsletter: If you have any positions for emerging scholars to offer, we will be happy to spread the word for you.

1. New (and returning) Fellows of our Centre

- [Predrag Bukovec](#) (Vienna), January – September 2020
- [Predrag Dragutinovic](#) (Belgrade), January 2020
- [Daniel Galadza](#) (Vienna), December 2019 – January 2020 / April – July 2020
- [Christos Karakolis](#) (Athens), January 2020.

2. Review: Activities of our Group in December and January

Before and after our Christmas break, we heard a number of fascinating papers from our fellows and visitors of our Centre, covering all three dimensions of our project (texts – rites – material culture):

- 12/04/2019, David Moessner: " 'Genre' or 'Authorial Point of View.' Is either Determinative for interpreting Ancient Greek Narrative?"
- 12/11/2019, Arabella Cortese: "Between memory and presence: The topography of the Isaurian coast and Anemurium according to the Acts of Barnabas"
- 12/18/2019, Tudor Sala: "Contaminating Unsavory Mysteries: The Contested Matter of Manichaean Secret Rituals"
- 01/08/2020, Dylan Burns: "Pseudo-Evodius of Rome On the Passion and Resurrection"
- 01/08/2020, Petter Spjut: "Cosmology, Anthropology and Scriptural Interpretation in Pistis Sophia 3:111–117"
- 01/09/2020, Hartmut Leppin: "Die Begriffsgeschichte von *parrhesía*"
- 01/15/2020, Predrag Dragutinovic: „'Canonical' and/or 'Apocryphal': The Question of Biblical Canon and Serbian Church Slavonic tradition"
- 01/22/2020, Christos Karakolis: „Sola scriptura oder soli patres? Erwägungen zur Bedeutung der patristischen Exegese im orthodox-theologischen Kontext"
- 01/29/2020, Daniel Galadza: "Canons and Beyond in Jerusalem's Byzantine Liturgy"

3. Preview: Activities in February and March

For the next two months, we are planning not only the international conference "Sharing Myths" with 20 speakers (February 25-27, organised by our fellow Igor Dorfmann-Lazarev – programme in attachment), but also a series of papers read by Fellows and Friends – with a number of PhD students presenting their work to our research group in March:

- 02/05/2020, Alexey Somov: „Daniel and His Three companions as the Resurrected Saints (Matt 27:52-53) in the Martyrdom of Hananiah, Azariah, Mishael, and Daniel”
- 02/13/2020, Tudor Sala: "Wholesome Gift or Potent Poison? Boons and Dangers of the Eucharist in Third-Century Carthage"
- 02/13/2020, Jan Bremmer: "Ignatius"
- 02/19/2020, Barbara Crostini: "Exploring the Jewish Matrix in Byzantine Christianities"
- **02/25-27/2020 International Conference "Sharing Myths, Texts and Sanctuaries in the South Caucasus: Apocryphal Themes in Literatures, Arts and Cults from Late Antiquity to the Middle Ages"**
- 03/04/2020, Anthony John Lappin: "Annius of Viterbo's Commentary on the Apocalypse of 1481"
- 03/04/2020, Karol Kulpa: "The Reception of 2 Thess 2:1-12 by Tyconius "
- 03/11/2020, Judith König: "Space, bodies and the basileia tou theou in Mark"
- 03/11/2020, Judith Bauer: "Jünger oder Gegner Jesu? Judas als isolierte Figur im Matthäusevangelium"
- 03/18/2020, Martin Meiser: "Acts of the Apostles within and Beyond the Canon"
- 03/18/2020, Lena Seehausen: "Fís Adomnáin / The Vision of Adomanán"
- 03/18/2020, Theresa Faupel: " Der Charismenbegriff bei Paulus – unverfügbares Geschenk oder dauerhafte Begabung?"
- 03/25/2020, Wolfgang Grünstäudl: "Quarreling Disciples and an Evangelist in Need of Harmony: Observations on Luke 22:24/9:46."
- 03/25/2020, Elizabeth Shively: "The Benefit of Applying a Multidimensional Cognitive Model to Gospel Genre Studies"

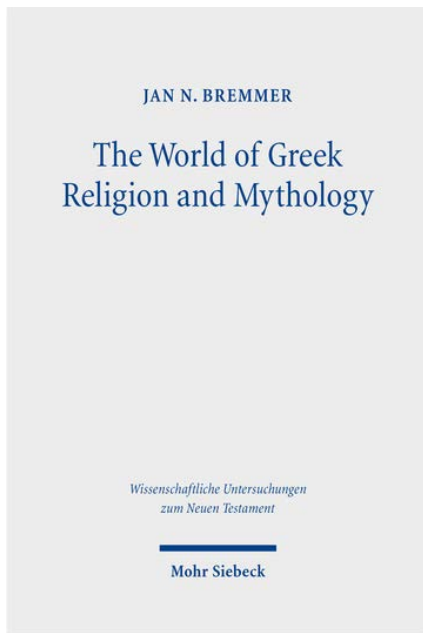
4. Job opportunity for a postdoc researcher in Oslo

A new five-year ERC-CoG financed research project, Storyworlds in Transition: Coptic Apocrypha in Changing Contexts in the Byzantine and Early Islamic Periods (APOCRYPHA), led by Hugo Lundhaug at the University of Oslo, will start August 1, 2020. The project will chart the production, use, and development of Apocrypha in Egypt over the entire period of Coptic literary production. The project will hire three postdocs (for three years each, starting 2020, 2021, and 2022) and one PhD student (starting 2021).

[Read more about the first postdoctoral position, starting 1st August, 2020.](#)

5. Publications related to our "Beyond Canon_" project

JAN N. BREMMER, *The World of Greek Religion and Mythology. Collected Essays II* (= *Wissenschaftliche Untersuchungen zum Neuen Testament* 433). Tübingen: Mohr Siebeck 2019.

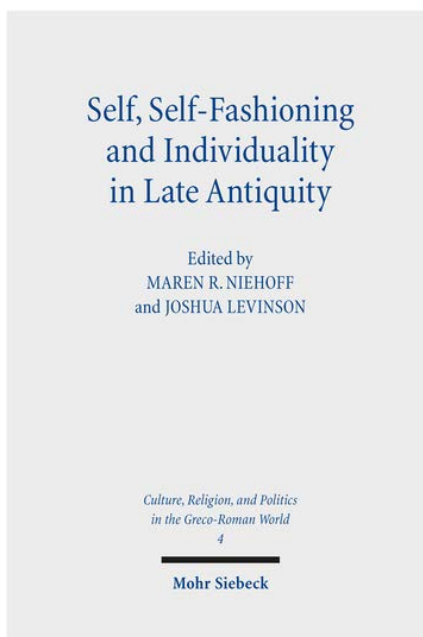


In dieser Aufsatzsammlung untersucht Jan N. Bremmer Schlüsselthemen der griechischen Religion, wie Götter und Helden, Tier- und Menschenopfer, Schweigepflicht und Wahrsagerei. Er klärt auch die Bedeutung griechischer Mythen und ihre Beziehung zu Ritualen, Geschichte und antiker Propaganda.

Read more:

https://www.mohrsiebeck.com/buch/the-world-of-greek-religion-and-mythology-9783161589492?no_cache=1&Hash=f8ce7448779d404e3aa88cbe3b609ac0

MAREN R. NIEHOFF AND JOSHUA LEVINSON (Ed.s), *Self, Self-Fashioning and Individuality in Late Antiquity. New Perspectives* (= *Culture, Religion, and Politics in the Greco-Roman World* 4). Tübingen: Mohr Siebeck 2019.



Die Beiträge dieses Bandes stellen die vieldiskutierte Frage des nach innen gerichteten Selbst in einen neuen, interdisziplinären Kontext: Sie untersuchen heidnische, jüdische und christliche Stimmen in gleicher Weise und stellen erhebliche Überlappungen zwischen den inneren und den äußeren Dimensionen fest.

Read more:

https://www.mohrsiebeck.com/buch/self-self-fashioning-and-individuality-in-late-antiquity-9783161589904?no_cache=1&Hash=a007595c60c0594bc827bbe41df4bc55

6. Armenian language course to start in March

As the Coptic course by Tudor Sala is to be finished soon, we are already working on a follow up programme: Our Fellow Mari Mamyán is offering “Armenian for beginners” from the second half of March. We kindly ask those interested in participating to inform Stephanie Hallinger (stephanie.hallinger@ur.de)

Best wishes,

the “Beyond Canon_” team

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