

Forschungskolloquium zur Transregionalen Geschichte

Universität Regensburg
Department für Interdisziplinäre und Multiskalare Area Studies

Professur für Transregionale Wissenskulturen
Prof. Dr. Timothy Nunan

02.11.22, 16.15 Uhr - 18:45 Uhr, Hörsaal H51 & Zoom



Dr. Natália Schmiedecke (Universität Hamburg) “Cultural Cold War and Third World Solidarity: Tricontinentalism in OSPAAAL Posters (1967-1990)”

This presentation will focus on the posters produced by the Organization of Solidarity of the Peoples of Asia, Africa and Latin America (OSPAAAL) during the Cold War. Founded during the Tricontinental Conference in 1966 as an NGO based in Havana, the organization was active until 2019, when it was closed by the Cuban government. It had representatives from the three continents and was divided into four departments, one being Information and Propaganda. Its main produced materials were the Tricontinental magazine and the posters distributed along it. Adopting different aesthetics, they were aimed at supporting revolutionary, anti-colonialist, and anti-imperialist causes in different parts of the world. Through various strategies that will be analyzed during the presentation, the OSPAAAL posters portrayed the “Third World” as a community of peoples that resisted capitalism and imperialism and that would be responsible for revolutionizing the world order. The posters called for and practiced solidarity as a means of achieving this goal, providing an ideological frame for Cuba’s military and financial support for struggles abroad.

Natália Schmiedecke is a Research Associate at the Department of History of the University of Hamburg. She obtained my PhD and master’s degrees in History from São Paulo State University, Brazil. She was a Postdoctoral Researcher at the University of Campinas and a Visiting Researcher both at the University of Helsinki and the Ibero-American Institute of Berlin. Her field of expertise is Latin American history of the twentieth century, with an emphasis on the Chilean New Song Movement, the Popular Unity Government, and the Cuban Revolution. She has authored the books Chilean New Song and the Question of Culture in the Allende Government: Voices for a Revolution (Lexington Books, 2022) and Não há revolução sem canções”: utopia revolucionária na Nova Canção Chilena (Alameda, 2015), among other academic works.

Zoom registration is available via: <https://uni-regensburg.zoom.us/join/register/u5cuf-yorTluH9PDfKgVL92PZS21ugnd0CL2> In order to register for the mailing list, please write to timothy.nunan@geschichte.uni-regensburg.de



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